

FREEDOM OF SPEECH

(From Harvard Crimson)

We must be careful not to be beguiled by the present state of national unity into a false state of security. The type of criticism we are now witnessing is healthy democratic criticism. Every one, motivated by a high and common ideal, is taking care that his opinions be guided by this common interest. But this should not blind us to the fact that three short months ago we were still in the throes of a war debate in which it was common to refer to your opponent as a traitor, a Nazi, or a war-monger.

The irresponsibility of public utterances during the last ten years is one of the most alarming facts of democracy. Behind it apparently lay the breakdown of what had been a common faith. Under the exigencies of abnormal times, we seemed to forget that the fellow who was advocating isolation or the New Deal or whatever we were opposed to, had the same interest in the future of the country and the betterment of the people as we had. The oratorical extravagances that became the clichés of politics indicated much more than a quaint Americanism. They indicated a fundamental distrust that strikes at the very base of our democratic principles. In the twenty years before this war it might well be said that we lost the driving force that bound us together as a nation during the more illustrious periods of our history.

What we must do now it seems to me is analyze carefully just exactly what the ingredients of such a driving force are. It is all very well to say "national defence" or "freedom of democracy," but the point is that these ideas didn't make a force of unity before the war. What ground have we to think they will after? Freedom of speech is a deceptive concept, not positive at all. It can be used as easily to defend the lack of an ideal as to develop the form of a way of life. Unless it is used in the second sense, it is weakening and destructive, as we have seen it.

What I am urging is that we make this unity of national defence into unity for very definite positive ideas, that we reeducate ourselves, all of us, to the high principles of human dignity and natural law that we fought the revolution to achieve, and that we make such fundamental splits as dominated our recent politics impossible. Consideration of the interest of others, social consciousness, direction of the state to the common good regardless of national or class boundaries—these are the bases of our belief. It is against the denial of these fundamental truths that we like to think we are fighting.

If we achieve unity behind these ideas, it will not fall apart at the end of the war and freedom of speech will not be a weapon of the forces opposing democracy. If we don't, we will be as unfit and unable to rule the world as we were after Versailles.

Red Cross Dance Tickets

Tickets are still missing for the Red Cross dance. It is extremely important that these be handed in immediately at the Union Tuck Shop.

Choral Society

The McGill Choral Society will meet on the third floor of the Divinity Hall in the Auditorium at 5 sharp tomorrow.

Around the Globe

Allies Take Heavy Toll at Bali

The Allies, yesterday, took the heaviest toll of Jap ships since the battle in the Straits of Macassar when they fought off an invading fleet at Bali. The enemy controls the airport at Denpasar and a part of the island, but its landing troops are isolated from the forces already on the island.

Russians Announce Further Advances

According to the latest reports from the Russian front, the Germans have been driven back to within fifty miles of Smolensk. The report also states that 14,000 of the enemy have been killed in an outbreak of fighting in the southwestern sector.

Bullion Salvaged Off the Coast of New Zealand

Gold bullion amounting to the sum of about \$10,000,000 was salvaged recently from the Niagara, which was sunk in 1940 about sixty miles off the coast of Auckland. This operation was one of the most daring in the history of salvage, since the divers had to plunge 438 feet in mine-infested waters to recover the gold.

Society Asks Retraction of 'Daily' Policy

Plans Outlined For Banquet On March 7

At a meeting of the Arts and Science Undergraduate Society yesterday afternoon a resolution, brought forward by John Randolph, Arts '42, was passed, urging that the *Daily* revert to its former policy of allowing candidates for campus positions to publish letters under their own names.

With five students more than the 2 necessary for a quorum attending, there was a debate on the question of the resolution, which states: Resolved that we, the Arts and Science Undergraduate Society of McGill University, in regular session, wishing to maximize the efficiency of the student war effort through the free and open expression of ideas, recommend that the "McGill Daily" change its present (Feb. 23, 1942) policy; for we strongly disapprove of the forced cessation of openly signed letters around election time, and recommend that candidates should have the traditional privilege of having letters published in the "Daily" under their own names.

Lengthy Discussion
After an extended period of discussion, a vote was called, and the proposal was passed by a 19 to 9 majority.

Another matter which came up for discussion was the question of (Continued on Page Four)

Dental Dance Date Defined

Hop Follows Up Huge Success of Former Informal

Once again the men of Dent will push aside their drills, burrs and other assorted paraphernalia to set the Union Grill Room rocking and rolling with lots of the jive that jumps. The occasion for such doings will be an informal dance to be held Saturday, February 28, under the sponsorship of the Dental Undergraduates Society.

The Society held a similar function before the holidays, which turned out to be such a success that the Executive decided to hold another informal dance when the opportunity arose. Once again a most cordial invitation is extended to our kith and kin, the Meds, and as hearty a bidding is proffered to all Engineers, Commencemen, and Arsmen (Apathetic and otherwise). The Men in Blue will be welcome as of yore, and are promised an evening that won't short circuit.

The music will be supplied by ye old faithful, the juke-box, and a selection will be on hand to suit the tastes of everyone, from the guy who likes to wait the way it's done down East, to the 'gate' who goes for the solid rhythm of that Lenox Avenue Jive from up Harlem way.

The toll is being kept within the budget of all, and tickets may be purchased at the door.

Club Hispanico Features Quiz at Next Meeting

An "Information Please" will be the main feature of the meeting of the Club Hispanico which will be held in the Union Grill Room at 8.15 p.m. on Thursday.

All attending may be on the Board of Experts, for the questions will be simply worded, and will require only a very short answer.

Following the club's general policy, the meeting will be informal in character. Spanish music will round out the program, and refreshments will be served.

Crafts Display Opens Today

Exhibition To Be Open Till Saturday

Today the McGill Arts and Crafts Exhibition opens its doors to the connoisseurs of the campus—the connoisseurs of art, that is. But those who are not gourmets of handicraft artistry need not hesitate employing an hour between lectures or pool games to stroll over to the ballroom of the Union to view the talented efforts of their brethren and sistren of the campus. The time will be well rewarded, according to the exhibition committee.

The exhibition will remain open till Saturday. The doors will swing open daily at 10 a.m. and close at 6 p.m. which should provide ample time for the students to see and appreciate the efforts of McGill men and women to exercise other than literary or mental ability.

According to Alice Joannsen, chairman of the committee in charge of the display, the exhibition lays emphasis more on quality than on quantity, for every entry is new and original. This has reduced the number of articles on exhibition which might otherwise have been displayed. But the calibre of the handicraft is very high, and the exhibits are very versatile ranging from woodcraft to portraits. The specimens on display are the work of both professors and students of McGill and Macdonald. This is McGill's second effort along these lines, last years being the first, and the response of the students is expected to be great. The success or failure of the display will largely determine any future attempt at an exhibition of this kind.

Co-ed Debating States Officers

Plans Made For Confab To Be Held In March

A slate of officers has been prepared for the new executive of the Women's Debating Society. Further nominations for the positions open in the society may be handed in to Jean Mitchell in R.V.C. until six p.m. on Thursday.

The slate reads as follows: President, Sicily Angier; Vice-President, Joan Macfarlane; Secretary-Treasurer, Louise Skutetzky; Representative to the Debating Union, Joan Macfarlane; Fourth Year Representative, Jean Mitchell; for Third Year Representative, Pat Wheatley; Second Year Representative, Dixie Andrews.

The Women's Debating Union Confab will be held Tuesday, March 3rd, in the R.V.C. Common Room. Lists will be posted in R.V.C. and in the Girls' Common Room in the Arts Building. The subjects for the speakers will be published in the *Daily* on the morning of the Confab. Each speaker will talk for five minutes and will be given individual criticism of her speech. Refreshments will be served at the meeting.

Men's Glee Club

There will be a practice of the Men's Glee Club ONLY this afternoon at 5.15 p.m. in the Reading room of the Union. All singers who expect to participate in the concert are expected to attend.

Gymkhana Features M.R.T.B. Training and Co-ed Activities

Glenn Cowan Will Speak; Proceeds Go to War Fund

The McGill Gymkhana, to be held this Friday evening in the Sir Arthur Currie Memorial Gymnasium, will feature the training given to the M.R.T.B. this session. The program includes a Bren machine gun demonstration, wall scaling, platoon drill and battle platoon drill, and physical training, which will be demonstrated by picked squads of students.

The Gymkhana will begin at 8 p.m. with selections by the M.R.T.B. band. The band will also present the King Rose Overture later during the program. More music will be presented by the Glee Club, who will sing Alma Mater and Carry On Canada.

During the evening Glenn Cowan, President of the Student's Society, will speak on behalf of the Student's War Council, which is sponsoring the Gymkhana. The proceeds from the affair are being used to swell the Council's funds.

The co-eds also have an important share in the program. The University Training Detachment of the Red Cross will drill, the freshmen will demonstrate fundamental rhythmic gymnastics, and a modern dance will be presented by students in the school of physical education.

Part of the student athletic program will be exhibited by members of the Gymnastic team, who will perform with illuminated clubs, and give a gymnastic demonstration. A mixed group of fencers from McGill and Macdonald will also display their ability with the foils.

This Gymkhana, which is being arranged by a number of committees under the chairmanship of Principal F. Cyril James and Lt. Col. J. M. Morris, M.C., V.D., is open to the public, and arrangements are being made to handle the largest crowd ever assembled in the gym. Tickets are available for students at 25 cents, and for the general public at 50 cents. Reserved seats may be obtained for \$1.00.

Women's Union Sponsors Ross Pratt Recital Today

Celebrated Pianist Will Play Bach, Schumann, Rachmaninoff

This afternoon, under the sponsorship of the Women's Union, Ross Pratt, celebrated young pianist, will give a recital in R.V.C. Mr. Pratt made his debut in New York at the Town Hall in November of last year, when his performance was given rave notices by the critics.

Today's recital which will begin at five o'clock, will be open to students at ten cents and to the general public for fifty cents. Tickets must be presented on admission and may be purchased at Bill Gentlemen's office in the Arts Building, from Fred Barton in the Engineering Building, and at R.V.C. Also a list of women students from whom tickets may be bought appears later below.

Program Announced.
Mr. Pratt's selections for this afternoon's performance will include Bach's Italian Concerto, Schumann's (Continued on Page Four)

McGill Men Visit Queen's To Take Part in Debate

Two McGill debaters, Stewart Bross and Mervin Weiner left for Kingston today to participate in an intercollegiate contest and are scheduled to return tomorrow. While in Kingston they will debate against a picked team from Queen's University.

The subject under discussion is, "Resolved that war cannot be eliminated in our present civilization." The negative side will be upheld by Bross and Weiner while the Queen's team will argue from the affirmative point of view.

When the plans were originally formulated, it was announced that at some future date in the present term a debating team from Queens would pay McGill a return visit. Unfortunately, however, due to pressure of college and war work the visit has been postponed until next year.

McGill-Laval Debate To Be Held Thursday

McGill debaters Ernest Skutetzky and Albert Gadbols will uphold the negative of the resolution "that we should favour early marriages" against a team from Laval University on Thursday night at eight-thirty in the R.V.C. Common Room.

The debate will be carried on in both English and French and the rebuttal will be made in the opposite language to that used by the first speaker.

This debate is designed to resemble the one held between the University of Montreal and the McGill Law School debaters in which marriages were the topic under discussion.

New Movie on The Work of the W.P.A. Is Shown

Rehabilitation of Poor in U.S.A. Is Topic of Film

By F.R.C.V.H.

Yesterday evening, at five fifteen, the Architects held the fifth of their series of educational movies, in Room 33 of the Engineering Building. This film, which was prepared by the United States government, to show the useful work and social progress which had been brought about by the institution of the W.P.A. was entitled "Work Pays America."

The movie opened with a rather lengthy prologue discussing the aims of the W.P.A. and the conditions leading up to its inception. Afterwards it went on to outline the activities of the relief workers enrolled in this vast organization. Showing in outline, some of the one hundred and twenty thousand projects which have been undertaken by the organization, it divided its activities up into four main classifications.

Firstly it showed how the W.P.A. had worked on the problems of city improvement, tearing down and rebuilding slums, opening huge new reservoirs and building public parks in the midst of the cities. It then transferred its focus onto the health improvement program that had been undertaken throughout the nation, the training of nurses and skilled dieticians; the inception of travelling clinics to combat the ravages of contagious diseases, and the medical relief extended to people in areas that had been ravaged by natural disasters, floods, dust-storms and fire.

The rescue of refugees from floods and the clearance of debris and refuse left in their aftermath were also shown. Finally the rehabilitation of the out-of-work populace and of ruined land, devastated in the past by careless waste and neglect was considered. The (Continued on Page Four)

Special Service Honors Banting

Death of Scientist Is Commemorated At Convocation

A special convocation in honor of the late Sir Frederick Banting, one of the co-discoverers of insulin, was held last week in Convocation Hall at the University of Toronto.

Dr. Banting was killed a year ago when the plane in which he was crossing to England was forced to turn back because of engine trouble and crashed on land.

With Dr. C. H. Best, Dr. Banting made the discovery of insulin, which brought him into world prominence as a scientist, and helped to establish the importance of the University of Toronto as a centre of research.

The service held in Convocation Hall included a Commemorative Prayer by the President, the presentation to University of Sir Frederick's medals, orders, and prizes by Lady Banting, and a memorial lecture by Dr. C. J. Mackenzie, acting-President of the National Research Council.

Arriving recently from the heart of the scene in Europe, Miss Bridge, addressing an open meeting of the People's Forum in the Montreal High School, recounted several of her experiences with men and women of culture who have been put to flight from their homes.

While staying in Germany, Miss Bridge met a German professor of history who held her of the tremendous pressure being put on all teachers in Germany by the Nazis. The Nazis indicated that all teachers must emphasize racial differences in their courses and had to comply with the dictums of the Nazi chiefs. In speaking about this (Continued on Page Four)

Tomorrow Is Nomination Deadline for Major Posts; Hold Elections March 11

Few Nominations Sent In For Women's Union

Nominations for the posts in the Women's Union must be handed in by 2 p.m. on Wednesday, February 25th.

So far, nominations have been coming in very slowly, only one nomination having been received for the post of president of the Women's Union. For the secretary of this organization no nominations have been received to date.

In this connection, a correction of a previous story in the *Daily* must be made. It is not required, as was originally stated, for the candidates for this post to be residents of the Royal Victoria College.

Arts Elections Held Today

Officers for Coming Year To Be Chosen

Elections to the executive positions of the Arts and Science Undergraduate Society will take place today in the Common Room of the Arts Building, which will be open for voting from 9 a.m. to 2.00 p.m.

The nominees are as follows: For President, Thomas Hardwick and George McColm. For Vice-president, David Armstrong and Stewart Bross. For Secretary, Seth Taylor and Kenneth Howard, and for Treasurer, Stuart Oney and Stanley Eldinger.

The elections were postponed until today in order to allow the candidates to present their platforms at the meeting of the Arts and Science Undergraduate Society which was held yesterday afternoon in the Arts Building.

At this meeting the Society discussed some important items among which was the discussion of plans for the forthcoming Annual Banquet. As guest speaker at the Banquet the executive hopes to secure, the Editor of Toronto's "Saturday Night," Mr. B. K. Sandwell, who is a graduate of Arts and Commerce at McGill.

(Continued on Page Four)

Commerce Daily Appears On Campus Tomorrow

The "Commerce Issue" of the McGill Daily will appear on the Campus tomorrow. Unlike last year's six page issue, this paper will be a four page one. The feature story of the paper will be the result of a survey carried on in the School of Commerce determining the number of Commerce students who have left the college to join the three armed services.

The Commerce Daily is put out once a year by the Commercial Undergraduate Society. Every member of the School of Commerce is a member of this Society and it is expected that all Commerce students will turn out today at 2 o'clock in the Daily office in the McGill Union to see that the issue will be a very successful effort.

Around the Campus

Today: Arts and Crafts Exhibition opens at 10 a.m. in Ballroom of the Union. Open till 6 p.m. daily till Saturday. . . . Arts Undergraduate elections. Ballot boxes in Arts Commons Room open from 9 to 2. . . . Ross Pratt, noted Canadian pianist, plays in R.V.C. Auditorium at 5.00 p.m. . . . Campus Life Contest deadline extended to Friday. . . . Practice of Men's Glee Club at 5.15 p.m. in Union Reading Room.

Tomorrow: Philosophical Society meets at 8.15 p.m. to hear Lloyd Henderson on "Church and State."

Thursday: McGill debate with Laval on Early Marriages at R.V.C. Commons Room. . . . Spanish Club will have Quiz Program in meeting at 8.15 p.m. in Union Grill Room. . . . At 8.00 p.m. the Outing Club meets at the Park Slide—50 cents per. . . . Maccabean Circle meets Hillel Club from Toronto in debate at the Mount Royal Hotel at 8.00 on question of Jewish Army.

Friday: Gymkhana at Sir Arthur Currie Gym.

Coming: Arts Banquet on the 28th. . . . Med-Engineer Ball sometime in the distant future, March 12th to be exact.

McGill Daily

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Campus Propaganda

In recent years the word propaganda has come to be applied in a derogatory manner to principles which are presented to the people at large. The modern practice of propaganda, which has been perfected by the Germans, consists of reiterating the same fact until the idea is forced upon an unthinking public. This plan is not without its successes in countries conquered by the Germans, nor is it without success in political campaigns.

The university campus not unlike the world of politics has its share of campaigning and propaganda. Today students in the faculty of Arts and Science will go to the polls to elect their executive for the coming year. Yesterday they heard the candidates platforms. They should consider the words of the speakers, carefully judging whether the platform was a refined form of propaganda or a sincere summation of the candidates belief. They should allow their intelligence to guide them. They should learn as much as possible of the candidates qualifications and ability and vote accordingly.

What applies to minor posts, applies to a greater extent to the major campus executives who will be elected next month. Remember, the fact that your friend Jones tells you to vote for Smith should not be the motivating criterion for casting your ballot.

Platforms for the candidates will appear shortly on page one, but these are sometimes wild promises of what the candidate, if elected, would do to improve existing conditions and to introduce plans for reconstructing the campus social activities. They alone cannot be the deciding factor in electing a candidate to office. The candidate himself, his executive and organizing abilities, his proven ability, his platform, the amount of time he can devote to the position, should all be considered; votes should not be cast on the persuasive propaganda and idle boasts which candidates offer.

Women's Role

The importance to the country of the various phases of the Women's War Training Program in the universities has been stressed over and over again by University officials. No matter how much the subject has been mentioned, however, there is always need for further discussion of it and for further clarification of its value.

Most people are agreed that the war we are fighting now will be a long one. The wartime conditions under which the populations of Britain and the occupied countries have been living, and which have been constantly getting worse, for the past two years, will undoubtedly spread, though perhaps with less intensity, to North America. The majority of people are inclined nowadays to look on the war as a struggle which has a more personal connection with them. The sinkings off the east coast of North America have served to accentuate this feeling.

The air raids which have been suffered in the cities of England may become factual and repeated occurrences in Canada and the United States, and preparation for this eventuality is of primary importance. Whole city blocks lighted by incendiary bombs provide a lot of work for a city fire

department, and the victims suffering injury from fire and falling buildings require care that may exhaust the resources of city First Aid stations. Individual work is of the utmost importance in this sort of situation, and individual work means that there must first be individual training.

To a great many of the women students in the university, A.R.P. courses, First Aid training, and Ambulance instruction, may seem a bit remote from the concerns of the present. War training to some may appear as a compulsory course in the curriculum, of which enough must be learned to pass the examination. It is this misconception of the importance of the War Training courses which might prove sometime in the future concretely regrettable. If the students referred to will give a moment's thought to the war work being done by the women in England, they will realize that there may come a time when they themselves will be faced with the same conditions as these English women, and they will prepare themselves to do the same sort of work as efficiently and as seriously as it is being done in England. This should not be misconstrued as an attack against the enviable work that the majority of the women are doing in this connection, nor to the even more striking activities of the McGill Detachment of the Canadian Red Cross, but merely a reminder of what may befall the co-ed who forgets why she is undergoing compulsory instruction.

Musical Notes

MCGILL STRING QUARTET

At its fifth concert in the series of six being given by the McGill String Quartet under Montreal Festivals, guest artist will be the favorite American violinist, Jacques Gordon. Gordon is first violinist and founder of the Gordon String Quartet, and has been concertmaster of the Chicago Symphony Orchestra, and head of the Violin Department of the American Conservatory of Music in Chicago. Since 1930, when he established the Gordon Musical Association of Falls Village, Conn., he has been teaching extensively in Music Mountain where students from all over the United States and Canada have studied repertory and chamber music.

Jacques Gordon was born in Russia, and began his studies when a child at the Imperial Conservatory there. While still a boy his family came to the United States, and young Gordon's musical education was continued under the famous teacher Franz Kneisel.

At the concert in the Windsor Hotel on Thursday evening, February 26th, Gordon will play Bach's Partita No. 1 in G min. for unaccompanied violin. The major part of the program will be given to Chausson's concerto, that magnificent work so rarely performed, written for violin, piano and quartet. For this presentation the distinguished young Canadian pianist, Ross Pratt, who gave his first concert in Town Hall in New York this season, and received most favorable criticisms from the American press, will join the quartet and the violinist.

The Distaff Side

By JUDY

Concert at R.V.C.

R.V.C.-ites are being offered an unusual opportunity to hear an outstanding artist this afternoon. The Women's Union is sponsoring a recital by Ross Pratt, well known Winnipeg musician, whose program will include Bach's Italian Concerto, Schumann's Etudes Symphoniques, Sonatine by Ravel and three of Rachmaninoff's preludes.

This artist has an extensive background in radio performances. He has recently returned from the west coast where he was featured with the Vancouver Symphony Orchestra, and prior to that he played on the Sunday morning program of the Radio City Music Hall in Rockefeller Centre.

All students are urged by the Executive of the Women's Union to take advantage of this opportunity, for it is not likely that they will be given a chance to hear an equally fine artist again this year. The price of student tickets is ridiculously small.

Handicrafts Exhibition.

This morning the second annual McGill University Handicrafts Exhibition opens its doors to the student body. While the show is smaller than last year's, it is representative of professional as well as student effort. Many interesting paintings and photographs are being shown; also woodcraft and woodcuts. Visitors to the Union Ballroom this week are promised an interesting display.

Mustards.

Said the A.R.P. lecturer, speaking on gas attack, "There are three kinds of mustard: the French variety you put on Weiners; the English you put on roast beef or your chest, depending on your condition; and the gas you have to be decontaminated after."

Jinxed.

There is a text book for one course that is supposed to bring matrimony to its owner. The five girls who used it consecutively were either engaged or married before they graduated. The sixth to inherit it (last fall), a confirmed career woman, when told of its history, said "here's where the jinx is broken." Last week she appeared in class with a diamond on third finger left hand. The line for the volume forms to the right girls.

Fela Campi

RE: THE BALL

With tickets for the Med-Plumbers' Ball already on sale we thought we'd get to work to see what the stores had in the way of evening clothes these days, and boy, did we find plenty! We also found out plenty, but that's something else.

The most sensational piece of information we learned was that formals are, like the North American Indian, disappearing. When the manager in one dress shop told us that, we felt that we had better take it with a grain of salt. He probably couldn't get any nice formals, so he was just stringing us a line. But when we visited his two rivals, and discovered that they were saying exactly the same thing, we decided that there must be something in it. And as far as we can make out, this is how the matter stands.

The only formals which three stores sold were to debutantes and they were especially made for them. The stores carried no formals in their regular stock. Nor had the buyers any intention of getting any. It seems that dinner dresses, semi-formals, and ballerinas take care of all those who want to "go formal." Yes, the war's reason. In fact, one manager predicted that long evening dresses of any description were on the way out and that a more elaborate afternoon dress would take their place. But most of the buyers feel that long dresses are too attractive to disappear altogether. They would merely be simplified.

With this data in our heads, we proceeded to look over prospects for the Med-Plumbers' Ball. And most becoming of all the semi-formals we discovered were the simple girlish ones with a low waist line and a demure high neck. They show off youthful figures beautifully, and they're as practical as a . . . a can-opener. There are few innovations in colours . . . pastels, black and white are still leading, with prints as popular as ever.

We saw some pretty slick looking combinations of a print top and a solid coloured skirt and vice versa. Silk jersey is a smooth serviceable material. Inexpensive too.

And may we add that if you still want evening dresses with narrow shoulder straps and low cut backs, you will probably have to buy one with a jacket, for the semi-formals which came closest to being formals were exactly that . . . dramatic formals with a snug jacket.

In any case, the evening dresses haven't decreased in goodlooks if they have in formality so don't worry. Satin and velvet gowns, aside from not wearing well, rarely made up in looks for their expense. You'll find taffeta, net, tulle, silk, chiffon and such like materials galore, and what is more no college girl could ask for greater variety in style.

Newest and most interesting of all the evening dresses is the "ballerina." It's ankle length, and all young ladies with beautiful ankles and feet should snatch one up. Their cut is simple . . . a varied type of bodice with a full swing skirt. Merely to look at it reminds one of the twirl and grace of the ballet. Incidentally, high heeled evening slippers with ankle straps are usually combined with them.

Speaking of evening slippers, Joyce have some really lovely ones in gold, silver, black and satin that are hitting the American campus. They're cut and comfortable . . . and promise to be as popular as Joyce's play shoes.

Mantillas of black lace are interesting and exciting, if you like novelty.

And need I add? Black velvet and white bunny are still tops in wraps.

Old Filings

(From the Daily, Feb. 13, 1934.)

COLLEGE STUDENTS

College students and young people as a whole are by reputation supposed to be unappreciative of classical music. Consequently, it is rather in the nature of a surprise when one encounters a student who professes to like this type of music. Such surprises are, however, not as infrequent as one might suppose. A glance around the hall during the intermission at any of the local concerts will bring to light many who are obviously actively interested in the "music of the masters." The subscription lists of any musical organization is certain to contain a fair percentage of students—as witnessed by the fact that most of these organizations offer special student tickets.

Undoubtedly it is true that in the "Jazz Age" which was typified by the appearance of the "Charleston" and the "Black Bottom" turned the younger people's attention from the better grades of music to the more primitive, but, nevertheless, effective rhythmic dances. Though this period of our national musical development has by now definitely died out, the mental attitude which it instilled in the minds of its adherents still flourishes and is being passed on to others who do not realize the origin of the doctrines which they are asked to believe.

As short a time as five years ago an interest in symphonic music definitely stamped a young person as an "old foggie" and he thereby became socially dead. Boys and girls who were just coming to the stage where they normally took an active interest in musical affairs found themselves avoiding a subject which was as sure to spell social ruin as pouring one's coffee into the saucer. They shrank from Italian names and music without Derby hats and trumpet mutes. Though the motivating power for this attitude has become extinct the natural perversion of people to being thought different has provided it with the necessary momentum to carry it into the present.

The significant fact is that the students who now class themselves as music lovers all admit to being once adversely disposed to the classics and that it was only through an association (usually accidental) with them that they found them to be enjoyable.

AUFWIEDERSEBEN

He closed the door of the office softly, and went quickly down the sounding length of the corridor. The elevator man had gone home, and the fact of having to use the stairs somehow irritated him more than anything else about night work.

He felt freer when he was out of the building, and as he turned the corner away from it he threw his shoulders back and tilted his hat over his eyes. He looked down alleyways, and watched passersby and his whole body hardened as he swung into the little cafe. It was as if he were acting a part in a play. He was very tough when he sat down at one of the tables and spread his legs out in front of him.

He lit a cigarette and gave the match an elaborate flick.

"Mac!" he called, tossing his head with the word, the cigarette still in the corner of his mouth.

"Jus' Min!" Mac said.

He scowled.

There was a woman two tables away, watching him. He looked at her, but did not catch her eye, and after a while a man came and talked to her and they went out together.

His face slackened for a minute.

"Coffee, Mac," he said.

His coffee came and he drank it rather fast. When Mac came to take his cup away and give the table a perfunctory wipe, he said, "Another coffee, Mac."

He drank the second cup more slowly, and still sat a while after he had finished it, then caught Mac's look and went out. There was a wind, and the streets were almost deserted. He turned up his collar and set his hat. He was even more wary and apprehensive than he had been before.

His shoulders drooped a little when he passed the office building. He noticed that his hat was hurting his forehead, and set it straight.

—Manitoba.

And Even The Least Shall Serve

The seas do still roll, and the winds do still wait.

And now even Percy is caught in the draft.

Yes Percy's a soldier, the pride of the king.

And he gives not a damn for any old thing.

One day Percy was flitting about in the air.

When he suddenly lit in the General's hair;

So, now he's a soldier so brave and so true.

He's shouldered his arms for the red, white and blue.

A private! not Percy! why stop at that?

He takes his ease in the General's hat.

He scorns all the more unfortunate fleas.

Who with the rank and the file have their teas.

Percy is off to the wars with a yo and a ho,

Resplendent in khaki he's ready to go;

I'm doing my duty said Percy, quoth he

I'm the General's pet personal, very own flea.

—Queen's Journal.

Dear Ed:

"Advice to Lovelorn" seems to grace

A good deal of your column space.

A certain prof., a lady killer, is subject of a lot of filler.

It seems to me a lot of co-eds (if you ask me, a bunch of dough-heads)

Consider love like mathematics, A bunch of figuring fanatics,

And think that men are really pie To be entrapped by formulae.

It's not like that, my gentle doves, They should be handled with kid gloves.

Now first of all your faces dear Should always have complexion clear,

And always have their coats of paint To make you look like what you ain't.

Then love will come as sure as taxes And shivering thrills will cool your backsies,

Then you'll marry, get your wishes, And pass your life in doing dishes.

—One Who Knows.

—Queen's Journal.

Clothes Make the Man

Guest in Hotel—Manager, please send me up a full length mirror.

Maitre d'Hotel—Why, there is a half length mirror in every room.

Guest—That's just the trouble. Twice already I've been down to the dining room without my trousers.

—Gateway.

The demure young bride, a trifle pale, her lips set in a tremulous smile, slowly stepped down the long church aisle, clinging to the arm of her father. As she reached the low platform before the altar, her slippered foot brushed a potted

plant, upsetting it. She looked at the spilled dirt gravely, and then raised her child-like eyes to the sedate face of the old minister. "That's a hell of a place to put a lily," she said.

—Gateway.

Just About "Now"

Two slightly inebriated men met on the street.

Said the first: "Do you know what time it is?"

Said the second: "Yes."

"Thanks," said the first as he staggered away.

—Gateway.

Such Crust!

"Why, Bridget! How did you make such beautiful scallops in the edge of that mince pie?"

"'Twas alsy to do, mum. I just run me false uppers around it."

—Gateway.

Invariably.

Science Prof.—What happens when a body is immersed in water?

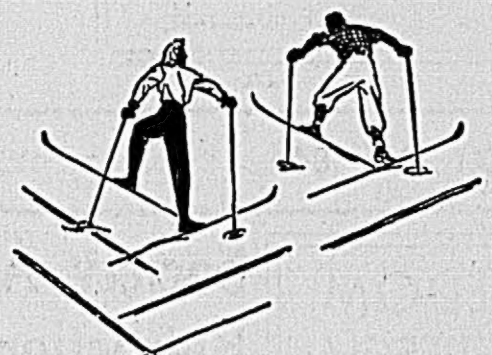
Co-ed—The telephone rings.

—Gateway.

"And speaking of roads," said Gus, as he drove down the side road, "Here's a good place to stop."

Said she: "You mean here's a good place to start!"

—Queen's Journal.



"Why the hurry?"
"I'm out of Sweet Caps."

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked"

WE HAVE IT . . .
CRESCENT DRUG STORE

(Corner Park and Prince Arthur)

— BE. 2515 —

AND WE DELIVER IT . . .

"The Friendly Drug Store"

Vote today in

Arts & Science Elections

Polling Booth in

Common Room 9-2

JA

You can Still say "no" here, but you may not always be able to do so, if you don't exercise your franchise.

Nein

N O T I C E

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students Society, McGill Union, by 2.30 P.M. WEDNESDAY, FEBRUARY 25th, 1942. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society and Debating Union Society only.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.

The Vice-President will not have living accommodation in the McGill Union.

Secretary of the McGill Union.
Representative to the Athletics Board.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. WEDNESDAY, FEBRUARY 25th, 1942. Nominations must be signed by at least 25 male members of the Students' Society.

No nominations will be accepted after the hour above specified.

Elections will be held on Wednesday, March 11th, 1942.

"No undergraduate shall sign more than one nomination sheet for any one office." This rule is applicable to the Executive of the McGill Union only.

Nominations for the following offices are called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

Secretary of the McGill Debating Union Society.

Junior Treasurer of McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. WEDNESDAY, FEBRUARY 25th, 1942. Nominations must be signed by at least 10 members of the Students' Society.

McGill Skiers Meet Dartmouth This Week-end

Dartmouth Indians Face Redmen on Mt. Tremblant

New Stars to Lead Red Skiers In Annual Meet

McGill again plays host to the Green of Dartmouth, when the Red skiers face the boys from Hanover on Friday and Saturday. Keeping unbroken a traditional rivalry that has extended over several years, in spite of wartime conditions, the Redmen again seek to conquer the American champions.

MONT TREMBLANT IS SCENE

Mont Tremblant is the scene of the coming competition, which is indefinitely set for Friday and Saturday of this week. Members of the McGill squad will be leaving for the Laurentians during the next few days, in order to get into the swing of Tremblant's steep slopes. An official team has been picked, and this year finds many new faces on the Red squad. As a result of last year's wholesale graduations, newcomers to the skiing ranks are getting an early chance for tough competition.

STANFORTH, WILLIAMS DO WELL

Last weekend's Provincial championships at St. Sauveur gave a good indication of worthy successors to Townsend, Mann and others. Don Stanforth swept the field in the Junior Zone Championships B class. In both slalom and downhill over the new run at St. Sauveur, Williams, former star with Bishop's in the Eastern Townships, came third in the combined A and B class meet, while Bruneau and Hambrick were steady, the former having some bad luck in the downhill.

Dick Scott won the Junior downhill, and Bruce Fleming came third in the junior combined. In all, three McGill skiers placed among the first six, which is a good omen for the coming Intercollegiate competition.

MESERVEY AND MACLEAN EXPECTED

No word has been received regarding the strength or members of the Dartmouth squad, but they can always be counted upon to make a more than satisfactory showing. It is expected that last year's ace of the same meet, Bob Meservy, will be around to try and hold the laurels for the Green and White. Another great competitor who will probably be present is MacLean, also of last year's squad.

McGill, although coming very close, has not managed to defeat the Hanoverians since the Lake Placid triumph of two years back. Last year a strong Red team lost out at the Dartmouth Carnival, and later suffered a second setback at home. The complete list of the McGill team is: Tommy Davies, Art Bruneau, Bruce Fleming, Dick Scott, Don Stanforth, Charlie Williams, Bob Hambrick, Bob Routledge, and Jerry Fitzpatrick, with Jim Thackray as manager. This team, featuring much "new blood," is out to upset the lads from Dartmouth, and a keen competition is expected.

COEDS COME THIRD

The coed ski team also made a satisfactory showing over the weekend in the Women's Provincial Championships at St. Margaret's,

placing third behind the d'Esterel Ski Club and the Penguins. Members of the coed team are Sylvia Grove, Betty Smith, Joan Anderson and Audrey Bovey.

Artillery Tie Airforce 4-4

Reach Second Spot in Close Hockey Tilt

The Artillery hockey squad yesterday recovered from last week's loss to the Marines to hold Air Force to a 4-4 tie, and pick up a second place tie with the Navy. Artillery managed to stay one point ahead of their opponents, but have played one game more than Air Force.

Morrison and Holden sparked the heavy gun section, with two goals apiece, while Ward led the airmen with a brace of tallies. Holden opened the scoring at the halfway mark of the first period, but Air Force soon tied it up on Ward's first score of the day. A few moments later Fennell slipped a pass to Morrison, who drew third blood on a neat goal. The flyers again tied it up when Hall converted a double pass from Young and Hylands.

The only score of the second period was added by Holden, leaving the Artillery in a narrow lead at the end of the second section. Ward supplied another clincher in the final period, only to have Artillery forge ahead again on Morrison's second tally. MacDonald came through in the closing minutes of play to leave the game tied 4-4.

ROUGH TILT

The score very much indicates the play as both teams played bruising, close-checking hockey all the way. At times, tempers broke loose, and several penalties were doled out. Yesterday's game was one of the most evenly contested in the current schedule.

MARINES MEET INFANTRY

Today the highly favored Marines meet the Infantry, who have failed to win a game for quite some time. Marines are supported ably by two of the league's leading scorers, in Smith and Burrows. The former held a slim lead over Morrison of Artillery at week's end. Marines are out to increase their one-point margin over Navy and Artillery, while Infantry will be seeking a late-season win to advance within shooting distance of the playoffs.

Volleyball Final On Wednesday

G Coy Face Independents at 5.15 p.m.

The Intercompany Volleyball Championship will take place on Wednesday afternoon at 5.15 p.m. in the gym. G Company and the Independents will be the teams fighting it out for the championship. Both teams are in top form and a good game is being looked forward to.

The team representing G Company has had a good season, so far having lost only one game throughout the season. Though less experienced than the Independents, the Freshmen Engineers can be counted on to put on a good show and make up this disadvantage by sheer effort and team spirit.

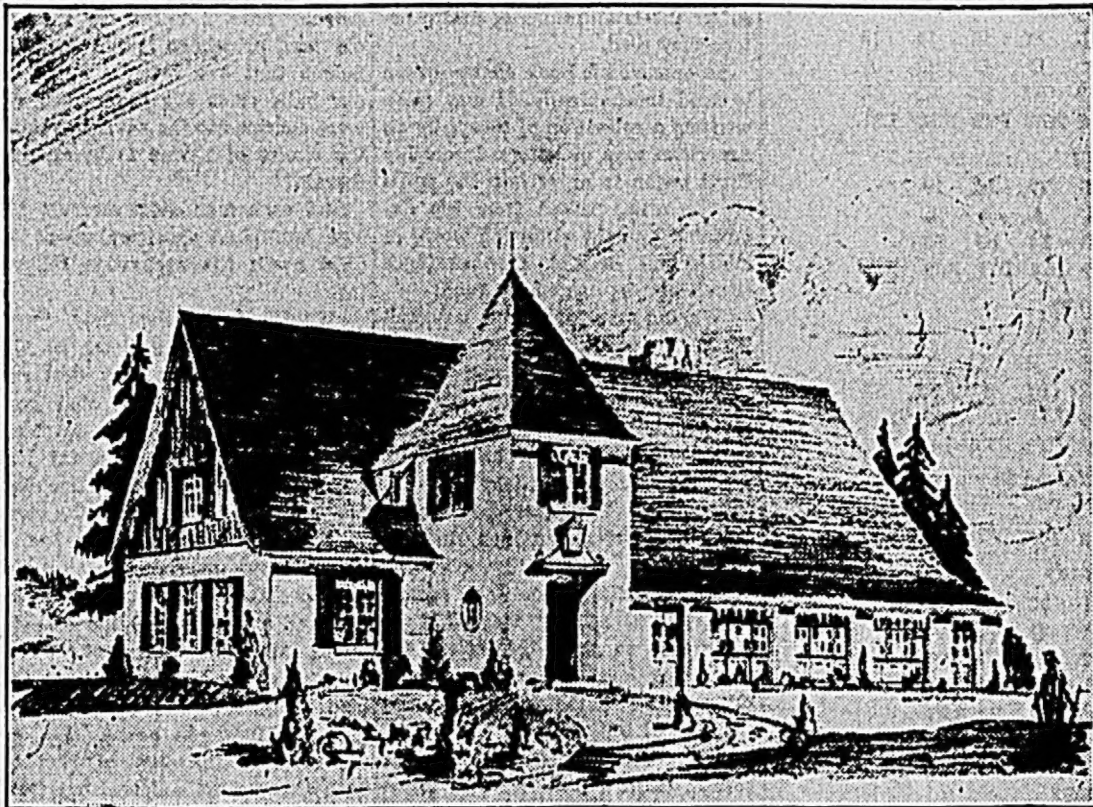
Since this is the second season that the Independents are together they have the edge over their opponents. So far the Independents have a clean sheet and they will be out to keep it clean. Last year this same Independent team won the Intercompany Championship and they will be out to defend this championship and to retain it.

In review of the fact that this is a final game the series will be one of three out of five instead of two out of three. Bill Braye, chief referee for the Volleyball League will officiate.

She: Don't you love driving on a night like this?
He: Yes, but I thought I'd wait until we got further out in the country.

—Queens Journal

Scene of Park Slide Night



THE PARK SLIDE CLUBHOUSE, which will witness the Outing Club's festivities on the coming Thursday. Dancing and tobogganing will offer alternative entertainment.

Snowflakes by J.B.

From all informed sources, it was learned that the Outing Club had again pulled off a very successful tour. A group of harriers and sundry other individuals gathered together just after the break of dawn at Ste. Marguerite's around the most genial ski-hound of the Laurentians for a short and snappy trip down the Johannsen East trail, a distance of some seventeen miles. The fact that it was short and snappy may be evinced by the fact that they left the station shortly after ten o'clock, stopped three-quarters of an hour for dinner and arrived in Shawbridge just as the bell was striking three. That is some sort of a record and is at the same time an indication of just what can be done by an organized group who are in good shape physically and have the proper leader. This is the sort of thing that we have been hoping would happen, as it proves that there are still men at McGill who believe in the old saying. Get out and run. As a last crack, they apparently did.

Further news of the outing club may be divided into the immediate future and the distant future (after the exams). After gazing into the old crystal-ball down here at the Daily office, we emerge with news of the Park Slide night to be held this coming Thursday night. For the royal sum of one iron man, you can procure yourself the best night's entertainment you have yet enjoyed. Sliding, skiing, skating, dancing and sundry other diversions will go on until you see a very red sun come peeping over the hill. You can then say to yourself, "I'd better get back to the old grind."

Future events include a two day ski-trip, which will be limited to a maximum of twenty or so. It will cover about eighteen miles a day through absolutely virgin country. Hard work, but, of boy! will you ever sleep.

Rock-climbing and sundry hiking trips will be organized shortly after the exams during the middle of May and also next fall to get you into condition for Physical Wrecking next year. That's about all we have to report. So long for now.

Sport Notices

GYMKHANA

There will be a full rehearsal of the Gymkhana at the Gymnasium on Wednesday, Feb. 25th, at 8.00 p.m. All participants are requested to be present half an hour prior to their appearance on the programme.

CLUB SWINGING

There will be an important club swinging practice today and again on Thursday commencing at 5.15 p.m. All those who have been practicing for this event are asked to be sure to be present at both of these practices.

A clumsy young fellow, named Babbit, Had a girl, a timid young rabbit, But he kissed her so rough She exclaimed: Quit that stuff, You should take a kiss nice, not grabbit.

—Queens Journal

M.O.C. Holds Annual Park Slide Night

Festivities Begin Atop Mount Royal at 8 p.m.

The annual park slide night atop Mount Royal is scheduled to get underway at 8.00 o'clock Thursday evening and the Outing Club are planning to make it one of the biggest social events on the campus this season.

The toboggan slide is in perfect condition and the nominal fee includes use of the slide and toboggans. For those who have not had the thrill of breezing down this slide at close to 50 miles an hour this event will be a main feature.

VARIED ENTERTAINMENT

The slide was not in operation for the Slide Slide earlier this year so this will be the first time that most McGill students will have had an opportunity of using the slide this year. Aside from the toboggan slide revelers at the Park Slide Thursday night will have the choice of skating on Beaver Pond or skiing on the illuminated hill before adorning to the clubhouse for dancing and refreshments.

Tickets for the Park Slide night for the modest fee of 50 cents apiece may be obtained from any of the following members of the Outing Club executive: Reed Hyde, John Brett, Joan Anderson, Betty Smith, Elsie Dettmers, and Earl Morris or the tickets may be obtained at the door.

The Park Slide Night is open to all McGill students whether or not they are members of the Outing Club. In past years this annual event has been very successful and the joy-makers have enjoyed a full night of festivities and this year should be no exception.

The M.O.C. is climaxing one of its most successful seasons this year, having run one or more tours in the Laurentians every week end and great plans are being made to make Thursday's festivities a fitting close to a full season.

BADMINTON TOURNAMENT

All third round matches must be finished by Saturday, Feb. 28.

Coed Sports Schedule

TODAY

Fencing 5.00-6.00 p.m.

Lower Gym

Senior Dance Club 3.00-5.00 p.m.

Upper Gym

Squash 2.00-4.00 p.m.

Currie Gym

Basketball 5.00-6.00 p.m.

AI vs. C — M.H.S.

TOMORROW

Junior Dance Club 4.00 p.m.

Lower Gym

Squash 2.00-4.00 p.m.

Currie Gym

Hockey 3.00-4.00 p.m.

MacLachlan Rinks

Standings and Schedules

INTRAMURAL HOCKEY STANDINGS

	P.	W.	L.	D.	F.	A.	P.
Marines	8	5	2	1	39	23	11
Navy	7	5	2	0	31	34	10
Artillery	9	4	3	2	53	35	10
Air Force	7	3	2	3	33	25	9
Infantry	7	2	5	0	27	32	4
Macdonald	9	2	7	0	14	38	4

ALL STARS INTERCOMPANY BASKETBALL SCHEDULE

Today, February 24th.
6.15 F vs. D
Wednesday, February 25th
Ind. vs. Mac.
Saturday, February 28th.
A vs. Mac, at Ste. Annes.
Monday, March 2nd.
Ind. vs. Mac.

REVISED INTRAMURAL HOCKEY SCHEDULE

Today, Feb. 24th.—Infantry vs. Marines.
Wed., Feb. 25th.—Navy vs. Air Force.
Fri. Feb. 27th.—All Stars Practise.
Sat. Feb. 28th.—Navy vs. Macdonald.
Mon. Mar. 2nd.—All Stars Practise.
Wed. Mar. 4th.—All Stars Practise.
Thurs. Mar. 5th.—All Stars Practise.
Mon. Mar. 8th.—Marines vs. Navy.
Wed. Mar. 11th.—Artillery vs. Infantry.
Thurs. Mar. 12th.—Infantry vs. Air Force.

REVISED INTERCOMPANY HOCKEY SCHEDULE

Today, Feb. 24th.—"G" Coy. vs. "E" Coy.
Thurs. Feb. 26th.—"D" Coy. vs. "F" Coy.
Mon. Mar. 2nd.—"F" Coy. vs. "D" Coy.

Doull Meets Mayman For Badminton Crown

The semi-finals of the Badminton Singles Championship were run off last Thursday and as a result of these games Doull and Mayman advanced into the finals of the current tournament. The date for this championship final has not yet been announced but it is understood that it will be played some time this week.

In the first semi-final encounter last Thursday Doull took Bacher by scores of 15-7, 15-7, while Mayman advanced into the final round by defeating Fisher 15-3, 15-8.

Badminton enthusiasts have been turning out regularly on Saturday evenings for mixed play and it is hoped to continue these get-togethers for some weeks longer.

McGill-Clarkson Hockey Game Set for March 9

Ski Hut Open Week-ends

All Coeds May Apply for Accommodation

The co-ed ski house in St. Adele on Haut has been proving a great success the last few week-ends, and from all reports the girls have enjoyed themselves thoroughly. Unfortunately the house got away to a bad start, but is now in good running order.

BEST SKI CENTRE

This house is operated for the convenience of all women students of McGill, but no outsiders are allowed to use it. Situated on Longpre Street, it is only a stone's throw from the St. Adele Lodge, and just a little farther from Hills 40 and 80, the best skiing centre in St. Adele. Snow conditions are now ideal in the Laurentians, and a large crowd is sure to head "up north" this week-end. So any girls intending to use the ski house should sign up immediately on the notice board in R.V.C.

ACCOMMODATION FOR EIGHT

There are accommodations for eight people, and the house is comfortable, well-heated, and equipped with electric light and running water. A good-sized dining room and living room combined invites relaxation in leisure hours; and a roomy kitchen with a big old-fashioned stove gives the girls ample opportunity to practice their culinary arts.

ARRANGEMENTS FOR ACCOMMODATION

Arrangements for using the coed ski house should be made with Mrs. Tyrrell on Friday morning from ten o'clock to eleven thirty, in the Physical Education Office. Girls must sign up by Thursday night, and the party must be made up before leaving Montreal. Sheets, blankets, and pillows are provided, as well as a good supply of canned goods. (Fresh foods are purchased in St. Adele.) There is a forfeiture of twenty-five cents for anyone dropping out later than Thursday.

TRAIN AND HOUSE RATES

The train fare to Mont Rolland is \$2.05, and the ski house rates, including food, are as follows: Friday night to Sunday night—\$1.75. Saturday morning to Sunday night—\$1.25. Saturday afternoon or evening to Sunday night—\$1.00.

Inds. 2 and 6 Meet in Final

Basketball Championship On Wed. Afternoon.

The final basketball game of the Intercompany Basketball League will be played on Wednesday afternoon at 5.00 p.m. in the gym. The two teams taking part in the finals will be two Independent teams, Independent 2 and Independent 6.

Independent 2 moved into the finals by virtue of their win over F3 in a closely fought semi-final. This game was a climax to the game of a week previous which was called off because of a riot.

Their opponents, Independent 6, qualified for the finals by eliminating A2 in a closely fought semi-final match.

This afternoon in the gym, the Intercompany Basketball All-Star League got under way. In the first game the Engineers of E Company defeated the Independents 34-17. The stars of E Company were L'Esperance, who netted 12 points and R. Wilson, who netted 11. The standout for the Independents was R. Macintosh with 6 points.

In another Intercompany Basketball game G Company had little trouble with C Company. The final score was 31-5. The star of the game was Hardwick of G Company. In all he netted 14 points to lead G. Company on to victory.

Date of All-Star Exhibition Tilt Postponed

Unavoidable circumstances have forced the postponement of the scheduled McGill-Clarkson hockey game until March 9 but with the naming of the new date the McGill all-stars are going ahead to practice for the American college invasion with increased enthusiasm. This will be the only game with an outside team that the McGill pucksters will play this year on Forum ice and preparations are going ahead to make it a gala affair. Although no definite word has yet been received that the McGill band will be able to attend, nevertheless, arrangements are being completed that will enable the band to add colour to the Forum fixture.

The team to meet the Clarkson Tech sextet will be essentially the same team that won an easy victory over Loyola a few weeks ago. Ross Ritchie will be guarding the twine for the Redmen while he will gain able support from Bruce Ward, Herb Owen and Vin Young on the rearguard.

STRONG OFFENSIVE

In the recent Loyola game the heavy duty along the offensive lines was carried by Grant Morrison, Bill McDonald and Bruce Crutchfield and although it is not known definitely whether Coach Hugh Farquharson will keep this line intact, nevertheless, the offensive will probably lie with this trio in the forthcoming fray.

With Bud Farmer back on the ice the McGill forward lines should be ably reinforced and although the injured star has not yet regained his former speed, he should add considerable spark to the Red offensive.

No definite arrangements have yet been made concerning student rates to this Forum fixture but it is definitely known that a special student price will be arrived at for this Intercollegiate game.

CLARKSON STRONG

Clarkson Tech have been rapidly rounding out one of the best hockey teams in the States and although the boys from Potsdam have never played in Montreal before, the Clarkson sextet were regular pre-season rivals of the Redmen during the years of Intercollegiate competition.

FLASH!

Pats advanced into the playoffs of the Montreal Basketball League last night by defeating Westmount 43-41 in a sudden death encounter which went into overtime before the green quintet were able to defeat the Y hoopsters. The score going into overtime was 37-37. Jones scored the winning basket for Pats with 30 seconds to play.

Geese is a low, heavy bird which is most meat and feathers; geese can't sing much on account of the dampness of the water. He ain't got no between-his-too and he's got a little balloon in his stomach to keep him from sinking. Some geese when they are big has curls on their tails and is called ganders. Ganders don't have to sit and hatch, but just eat and loaf around and go swimming. If I were a goose I'd rather be a gander.

—Gateway.

He: I'm sick.
She: I don't believe you.
He: Well, I have inside information.

—Queen's Journal.

SPECIAL RATES

for McGill Students
ESSAYS & THESES
typed by
Gertrude Doyle
Mount Royal Hotel
(Mezzanine Floor)
PL. 6767—PL. 7777

Honey Dew
Invitation TO GOOD FOOD

All the gang says: "Honey Dew for us." The reason: First-class food perfectly prepared. Drop in today.

Honey Dew

A Stone's Throw from the Campus

Marquette 0263

J. RONDOS

Rainbow Sweets AND TEA ROOM

Cigarettes
Cigars
Drinks

PARK AND MILTON MONTREAL

Meals .30 - .35 - .40

Ice Cream
Bricks
Candy

You just **KNOW** you'll enjoy —

Neilson's
JERSEY MILK CHOCOLATE

The best chocolate made

Neilson's

Scotsman: I wish to rent a horse.
Groom: How long?
Scotsman: The longest one you've got. There'll be five of us going.

—Queens Journal

Sports Today

BASKETBALL

5.15 p.m.

F vs. D—Leonards

INTERCOMPANY HOCKEY

5.00 p.m.

G Coy. vs. E Coy.

BOXING

5.15 p.m.

Workout

INTRAMURAL HOCKEY

12.30 p.m.

Infantry vs. Marines

BASKETBALL

Free Throw Tournament

Sports Tomorrow

BASKETBALL

6.00 p.m.

E Coy. vs. Mac—Braye

5.00 p.m.

Ind. 2 vs. Ind. 6

INTRAMURAL HOCKEY

Navy vs. Artillery

WRESTLING

5.15 p.m.

Workout

WEIGHTLIFTING

5.15 p.m.

Workout

BASKETBALL

Free Throw Tournament

Minutes of Women's Union Round Table

2nd February.

There was a short meeting of the Executive. Those present were Sylvia Grove, Jean Curry, Pat Nelsen, Judith Jaffe, Dorothy Murray.

Sylvia Grove told the meeting that an offer had been made of a radio-gramophone for the R.V.C. common room if the Women's Union would build up a collection of records. It was moved and seconded that this offer should not be accepted (a) because the Carnegie Music room already provides the opportunity for listening to good music, and (b) in order to keep the common room a quiet place. Carried.

It was moved and seconded that Shirley Jackson should be asked to take over from Mary Miller as chairman of the Common Room Committee and also of the Art Group. Carried.

The Treasurer reported that the financial situation was satisfactory and it was decided that an extra grant of \$8 should be made to the Women's Science Club.

The date for the next Round Table Conference was set for Tuesday 17th Feb. at 5 p.m. The date for the Semi-Annual meeting of the Women's Union was set for Friday March 20th.

There being no further business the meeting adjourned.

Respectfully submitted,
DOROTHY M. MURRAY,
SYLVIA GROVE (signed).

*—This date has since been changed to Friday March 6th.

Society Asks Retraction of 'Daily' Policy

(Continued from Page One.)

The Annual Banquet which, it was announced, is to be held on March 7 at the Faculty Club. The Chairman, Gordon Greaves, announced that no speaker has as yet been procured and called for suggestions from the floor. A proposal to the effect that a free ticket be given to the student who hands in the name of a possible speaker—if the latter is willing to appear as the guest speaker. It was also decided that the services of a well-known comedian be secured to aid in the entertainment.

Quorum Set at 25

A motion was passed, as an amendment to the constitution, that the quorum necessary in order to hold a meeting should be set again at 25, as opposed to the 15 which was decided upon at the previous meeting; and that a minimum of 13 in favor of a motion should be necessary for its adoption.

Candidates for today's elections were introduced and asked to give a brief talk, if they so desired. The Chairman asked for better support of the ski-house at St. Adele, saying that it would be a financial success if it were as well attended by Artsmen as by Engineers. The names of Ian McCrimmon and Thomas Mulligan were added to that of Gordon Greaves as candidates for the position of Permanent Representative of Arts '42 to the Graduate Society.

Arts Elections Held Today

(Continued from Page One.)

Permission has been obtained to hold the banquet at the Faculty Club this year, it was learned from Tom Mulligan, President of the Society. At the meeting, plans were also made for a visit to the National Breweries, sometime during the week. The day is to be announced later.

People's Forum Hears A. Bridge

(Continued from Page One.)

acquaintance, Miss Bridge mentioned that the youth of the totalitarian countries had to undergo physical and mental training of all kinds.

Shifting her story to Italy, Miss Bridge recounted the story of an Italian professor who, lecturing on his own philosophy rather than that on the Fascist ideas, was imprisoned. The professor, however, escaped leaving a wife and newborn child behind. The professor continued his teachings in another country. In retaliation the Fascist party made life miserable for his wife and child.

Miss Bridge spoke of similar situations in Vienna, Hungary, and in new totalitarian Spain. Not only did this type of prosecution affect writers and teachers, but it also extended to every other field of culture. She cited cases widespread prosecutions of artists.

Women's Union Sponsors Ross Pratt Recital Today

(Continued from Page One.)

Etudes Symphoniques, "Sonatine" by Ravel, and three of Rachmaninoff's preludes. The piano on which

Mr. Pratt will play is a Mason and Hamlin which has been provided for the occasion through the courtesy of Willis and Company.

Mr. Pratt, only twenty-five years old, has an extensive background in radio performance, having recently returned from the west coast where he was featured with the Vancouver Symphony Orchestra. Before that he played on the Sunday morning program of the Radio City Music Hall in Rockefeller Centre.

Since his first rise to prominence, Mr. Pratt has taken his place among the four or five world-famous pianists who can suitably perform the Rachmaninoff Piano Concerto in A Minor. His most noted selection last year was Sonata in F Minor by Howard Ferguson and he was chosen to introduce it on this continent.

Tickets may be purchased from the following girls: Joan Edward, Marjorie Cross, Mary Miller, Sylvia Chaplin, and Anne Perry.

New Movie on the Work Of the WPA Is Shown

(Continued from Page One.)

people were taught trades fitted to their locality, foreigners were taught the language, the blind were cared for and taught Braille. Even the care and cure of infantile paralysis patients in warm pools built for the purpose was outlined.

In the recovery of land, precautions to hold the soil in the dust-bowl areas were outlined, the repair of washed-out dykes in the flood areas and the subsequent salvaging of the wreckage of flooded towns were shown, and finally the movie ended on the heroic work of the "Storm Troopers Against Disaster" in fighting and preventing the ravages of the forest fires that burnt out the timber and destroyed the homes of the inhabitants of America's great national forests.

NOTICES

Lost
Will the person who exchanged a pair of rubbers, size 7½ for size 8 at the Union on Friday night kindly leave them and take his own from the Tuck Shop?

Lost or Borrowed
One Denham Larret Senior Algebra belonging to M. Townsend. Please leave with Bill Gentleman.

Lost
A small ring with small diamond in centre. Definite sentimental value. Finder please phone LA. 3870.

Lost
Tuesday afternoon in Chemistry lab, a laboratory manual; (Barnes). Please leave at tuck shop or Bill Gentleman's office, care of J. Assaly.

Found
Found; on Monday in the R.V.C. Gym, a green and brown fountain pen trimmed with gold. Owner may claim it in the Porter's Office.

Lost
A black wallet with a zipper on three sides. Wallet contained a few cents and several keys. Will finder please leave at Bill Gentleman's Office.

Notice to Finder of Green and Brown Fountain Pen
Will the finder of the green and brown fountain pen in the R.V.C. gym on Monday PLEASE leave it at the Porter's office.

Lost
Will the person who took a "Nordmark" 6'6" ski in exchange for a Harvey Dodd 7' ski at St. Sauveur last Sunday night please call Ca. 3637.

Lost
A black zipper wallet, containing sum of money, street car passes, library cards, etc. Will finder please leave at Bill Gentleman's office.

Lost and Found Dept.
Found—In the Medical Bldg. locker room, one American Army pin and guard. Phone S. Silver at CR. 3508.

Men's Glee Club
The Men's Glee Club will hold a practice at 5:15 in the Union Reading Room, today.

Lost
A pair of light skis — Hamish Davidson — and red poles, a week-end at St. Sauveur. Please call E. Bell-Irving, R.V.C.

STORY.

It was hushed and restrained in the library, with whispering at the librarian's desk and a man furtively blowing his nose and the intermittent rustle of pages turning. Croft sat in the corner with the book open in front of him, eyes unseen. The radiator hissed and tapped with steam; someone shifted his

McGill Reserve Training Battalion

SIR ARTHUR CURRIE MEMORIAL GYMNASIUM-ARMOURY

TIME TABLE

First and Second Years of Training

Tuesday, February 24

"C" Company					
Platoon	11	12	13	14	15
Syllabus	B	C	C	C	A
Period 1	S2	S2	S2	S2	S3
Period 2	L16	RR8	PT9	PT8	D21

"D" Company					
Platoon	16	17	18	19	
Syllabus	A	A	A	A	
Period 1	S3	S3	S2	S3	
Period 2	PT9	D20	D21	D20	

"E" Company					
Platoon	21	22	23	24	25
Syllabus	B	B	C	C	C
Period 1	S2	S2	S2	S2	S2
Period 2	PT8	L14	RR7	AA3	MR8
Period 3	D10	PT9	RR8	L13	D7

"F" Company, Platoon 29

Syllabus B					
Period 1	S2	Period 2	PT8	Period 3	L14

"G" Company					
Platoon	31	32	33	34	
Syllabus	B	C	A	A	
Period 1	S2	S2	S1	S1	
Period 2	L13	MR7	R18	RR6	
Period 3	MR6	L12	B8	RR7	

Wednesday, February 25

"A" Company					
Platoon	1	2	3	4	
Syllabus	B	C	C	A	
Period 1	D13	RR8	L13	D23	
Period 2	L16	RR9	PT9	SAL	

"F" Company					
Platoon	26	27	28	29	30a 30a
Syllabus	A	A	A	B	A C
Period 1	D19	D20	D20	L15	D21 MR9
Period 2	D20	PT9	S3R	PT9	PT10 PT10
Period 3					AT5 S3L RR9

Times of Parades

"A" Coy., Less Pl. 5— Mon. Wed., Fri. 1400-1555 hrs No. 5 Pl., "A" Coy.— Mon. 1400-1700 hrs Sat. 1110-1300 hrs	REC—Reception AA—Anti Aircraft L—Light Machine Gun G—Protection Against Gas MR—Map Reading FT—Fundamental Training D—Drill FA—First Aid M—Marching R—Rifle P—Pistol B—Bayonet F—Fieldcraft PT—Physical Training ATR—Anti Tank Rifle RR—Rifle Range
"C" Coy.— Tues. Thurs., Sat. 0800-1055 hrs	
"D" Coy.— Tues. Thurs., Sat. 1110-1300 hrs "E" Coy.—Tues., Sat. 1400-1700 hrs "F" Coy., Less Pl. 29, 30— Mon., Wed., Fri. 1110-1300 hrs No. 29 Pl., "F" Coy.— Tues. 1900-2200 hrs Wed. 1000-1300 hrs No. 30A Pl., "F" Coy.— Wed. 1400-1700 hrs Fri. 1400-1700 hrs No. 30B Pl., "F" Coy.— Mon. 1400-1700 hrs Thurs. 1400-1700 hrs Tues. 1900-2200 hrs Thurs. 1400-1700 hrs Defaulters — Sat. 1700-1800 hrs	

position on a chair. Through the tall windows the November dusk was sinking on the streets and houses and weariness of the city, and already lights showed in windows.

Croft smiled bitterly to himself. This was crucifixion. To live was to be trapped in a tug-of-war of lusts and hopes and fears that never ended. To live was to be caught up in a blind striving for a mirage. To live was to be always looking for the promised land, to be always expecting it just over the horizon, to be always consoling yourself with the deep and calm repose you would find when you got there. But you never did, and you never would.

If there were really any possibility of our dreams coming true, they would be true now. If there is no happiness, no peace, no joy now, at this moment, in all the moments of the past, there can be none in the future. For it is the law of this our world that what has been shall be.

Croft snapped the book shut, got up, put on his overcoat. There was a commotion at the desk. Two men were arguing in horse whispers with the librarian as to which of them should see the free copy of the evening paper first. They were two specimens of the denizens that inhabit all libraries, slum dwellers, beaten and dispossessed, whiling away their lives in the daily warmth and diversion to be had for the asking. Croft felt a powerful contempt for them. Two of God's children quarrelling over a newspaper.

He walked out into the frosty dusk. Supper time, with the smell of good things to eat in the air, and mothers calling their children to supper. And this all over the earth every evening, all the little human beings performing their sacrament, all the people and children and old men paying their daily respects to the god of the belly. Slaves of desire!

At the corner he bought a newspaper from a boy, and waited for a streetcar. Other people were standing waiting, huddled into the warmth of their coats, and others hurrying along the streets on their way home from work. The faces all looked the same; the look of the city—tired, and lonely, and exhausted with all the rush and effort to do things that mean nothing and are worth nothing.

The street car came lumbering to a stop with a series of discordant groans, and the doors folded open. Croft got up, put in his ticket, walk-

ed success, or achievement, or kindness, or religion. Without these pathetic falsehoods, life would be intolerable.

Croft looked out the window. The street-car was passing the parliament buildings, looming bulkily in the dark. Some children were running down the street with sleds. Poor innocents: they too would suffer the crucifixions of desire before they died.

He opened his book again—began to read mechanically. It was well-written; a collection of essays by an American man of letters. Insensibly Croft began to enter into the spirit of the man, passed from his depression into the glittering world of intellectual delight. One sentence struck him as extremely good:

"When a man turns from a nostalgic regret at the sacrifice involved in living, toward a vision of the goals worth sacrificing for, when he throws himself into the struggle for great ends, he leaves behind him the root of dissatisfaction."

Excellent! I wonder how much there is in it? Can a man find release for despair by climbing wholeheartedly onto the cosmic bandwagon, joining the ranks of those who sacrifice themselves for money, or love, or fame, or ideals, pitting his strength against the difficulties of achievement?

When the street-car reached his corner, Croft got down and walked slowly to his house, thinking about it. He was almost convinced . . . At that precise moment, the brilliant writer of the essays that had given Croft a new hope was lying dead drunk in a tavern in Brooklyn where he had tried to drown his misery away with twenty-four ounces of gin.

—Manitoban.

AND IT CAME TO PASS.

And on a day just went, ere the sun's bright light was spent to the warriors of Scienz was sent a message from Maud Marion from her sanctum deep in the limestone caverns in the hall of Nic, in the land of Queenz in the city of Kin.

And she didst call her warriors to her presence and all didst wonder what the summons didst forebode.

Yea—and each and every man of Scienz, from the humblest froth to her mightiest warrior didst muse and ponder, some with ecstatic expectation whilst others didst suffer from grave forebodings.

And into the massive cavern didst the men of Scienz congregate to hear that which their guiding light and oracle should thrust upon them. And as the thronging multitude didst quiet down in expectation

there was heard an angry banging of shovelfuls and voluminous jets of amorphous carboniferous smoke infiltrating the cavern didst herald the presence.

And swinging her latticed boom in passionate fury, Maud Marion didst wax wrath and dist harangue her warriors thus:

"Yea—where are the men of Scienz? Must I tolerate a race of old men or where is the spirit of Scienz that has brought honor to our halls since the days when we were confined to the cavern of Carr, the works of Scienz to investigate therein?"

And each man didst measure his own individual shortcomings as he didst await the accusation following.

"What," quoth the Maid, "hast happened to our athletes in the land of Scienz that they do not maintain that tradition that has been laid down for them by their predecessors?" "For on a day just past," she cried, "ere the for Mal had but passed away didst the combined strength of the entire Fac of Scienz prove unavailing against the men of Mudds in battle with the ball and the hoop and the basket."

Yea—and this doth make twice ere the summer rain fell that the men of Scienz hath bowed to the men of Mudds in battle. For on the Field of the Son of Richard with the pigskin ellipsoid my warriors didst fall me—yea and the men of Mudds didst revel in their victory."

And the assembly didst grow pale for their ineffectualities were indeed exposed.

"For shame," quoth Marion as she didst depart with much banging of her shovelfuls, "it must not happen again my warriors."

—Queen's Journal.

The newest arrivals in a hospital nursery eyed each other with new-born curiosity. "What are you, a boy or a girl?"

"I'm a little girl, I think. What are you?"

"Oh, I'm a boy," he said proudly. "How do you know?"

The proud one lifted his nightie. "See," he said, "Blue Booties."

—Gateway.

When the conductor came around the mother said: "One fare for me and a half-fare for the boy."

The conductor looked critically at the lad, and replied: "But lady, he has on long pants."

"If that's the way you figure," she answered, "full fare for the boy and half-fare for me."

—Gateway.

The Shadow Knows

A woman and her son boarded a street car. Upon approaching the fare box, she deposited ten cents. Said the conductor, "Another fare please!"

She: "My son's name is Crime, and 'Crime does not Pay!'"

—Queen's Journal.

After a temperance lecture in Scotland one of the audience tarried and greeted the anaemic speaker as follows:

"Did I understand ye tae say ye never took a drink in your life?"

"Yes, sir; liquor has never passed my lips."

"Weel, sir, my old man, now died, was a bit o' a drinker a' his life, an' three days after he died was a healthier looking man than you are now."

—Gateway.

"I was bitten by a dog the other day," said the visitor, as he eyed the yapping terrier with obvious distrust. He held out his hand and showed an ugly mark.

"Did you have it cauterized?" asked the housewife politely.

"No," he returned, "I just hit it on the head with a spade."

—Gateway.

JUST PLAIN WEEK:
Adam and Eve in the Garden had had a pretty hard day naming the animals.

"Well, Eve," says Adam, "let's call this one a hippopotamus."

"But darling, why call it a 'hippopotamus'?"

"Well, hell, it looks like a hippopotamus, don't it?"

—Manitoban.

The census taker was inquiring of the mountaineer how many children he had.

"Four," was the answer, "an', by gosh, that's all I'm going to have."

"Why?", said the census taker.

"I've just read in this here almanac that every fifth child born in the world is a Chinaman."

—Gateway.

Judge—Do you challenge any of the jury?

Coke-pusher Preboy — Well, I think I can lick that little guy on the end.

—Gateway.

The click of knitting needles, the creak of the rocker and the ticking of grandfather's clock were all that disturbed the silence of the room. With childish curiosity, little Ellen sat watching the purl and stitches.

"Why do you knit, Grandma?" "Oh, just for the hell of it," the old lady replied.

—Queens Journal.

Two rookie pilots were on their first cross-country flight:

"Everything O.K.?" asked number one, with a note of concern in his voice.

"Certainly," said number two, "Oh nothing, except I see land overhead."

—Queens Journal.

"I want to see the captain of this ship."

"He's forward, miss," explained the sailor.

"I don't care if he is," explained the young lady. This is a pleasure trip."

—Gateway.

Judge—What is the charge against this man, officer?

Officer—Bigotry, yer honor. He's got three wives.

Judge—I'm surprised at your ignorance, officer. That's trigonometry, not bigotry.

—Gateway.

Teacher—William, what are the two genders?

William—Masculine and feminine. The feminines are divided into frigid and torrid and the masculines into temperate and intemperate.

—Gateway.

Prof: What do you mean that Benedict Arnold was a janitor?

Student: Well, it says here that he spent the rest of his life in abasement.

—Queen's Journal

I'm the girl of the C.O.T.C. I'm inclined to think that they like me

In a very brotherly sort of way—Platoonic friendship, one might say.

—Queen's Journal

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